

NBSO PLAYERS' NEWSLETTER for 2015-16

Greetings from smoky British Columbia! I have all the music for the October concert, and I'll be able to distribute the music after I return to Ontario, in the first week of September. Please let me know if you'd like me to drop it off, or if you would prefer to pick it up.

How do you top a season like 2014/15?

Brahms was so intimidated by the prospect of following Beethoven's Ninth Symphony that he spent twenty one years working on his First Symphony — but we only get seventeen weeks of rest between the 2014/15 and 2015/16 seasons!

We will have some new faces in the brass section — Dave Wilkes on trombone and Linda Langdon on French horn. Dave will be familiar to some of us from the 22 Wing Band, and some of you may remember Linda, as she played in the Symphony a number of years ago.

Sadly, we won't be seeing Meaghan Ballantyne or Denise Deschenes at our regular Wednesday rehearsals, as they will both be attending university in other cities, but we hope they might be able to join us for a concert (or more!) this season.

As well, Nick Ross won't be at the regular Wednesday rehearsals, as the funding for his position was grant-based and the grant was not renewed. I'll assume the administrative duties of the string coordinator as part of my responsibilities as the orchestra personnel manager, and Olga will be leading the second violins in rehearsals. We haven't seen the last of Nick, though, as we hope to have him playing at most or all of our concerts!

I know it may seem early to start thinking about the 2016/17 season, but the Artistic Committee will begin working on ideas for our 40th anniversary season in September. If you have ideas for soloists or programming, please pass them along to me.

Speaking of September, the annual North Bay Symphony charity golf tournament, "The Concerto", takes place on Monday September 14th at the North Bay Golf and Country Club. There may still be a few spots left if you're interested in golfing. One part of the tournament is devoted to a silent auction. If you have items for the silent auction, or if you have a connection to someone who might be able to donate an item for the silent auction, please contact Carol Jodouin <carolj@nipissingu.ca>. If anyone would like to help by contributing baking (squares, dessert breads etc.), this would also be greatly appreciated. Baked goods may be dropped off in the morning of the 14th at the club.

I'm looking forward to seeing you all at the first rehearsal on September 9th!

Geoff Sinclair <sectionhorn@gmail.com>

Librarian and Orchestra Personnel Manager

NBSO REHEARSAL SCHEDULE for 2015-16

Saturday, October 17, 2015—SYMPHONY OF WORLD MUSIC

Regular Rehearsals 22 Wing Band room, Wednesdays @ 7:00

- September 9
- September 16
- September 23
- September 30
- October 7
- October 14

Dress rehearsals

- Widdifield S.S. theatre, **Friday, October 16 @ 7:00**
- Capitol Centre, **Saturday, October 17 @ 1:00**

Concert

- Capitol Centre, **Saturday, October 17 @ 7:30 (7:00 call)**
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Saturday, December 12—A SPARKLING SEASON

Regular Rehearsals 22 Wing Band room, Wednesdays @ 7:00

- October 28
- November 4
- November 11
- November 18
- November 25
- December 2
- December 9

Dress rehearsal

- Widdifield S.S. theatre, **Friday, December 11 @ 7:00**

Concerts

TWO CONCERTS

- Capitol Centre, **Saturday, December 12 @ 1:00 (12:30 call)**
- Capitol Centre, **Saturday, December 12 @ 7:30 (7:00 call)**

Sunday, February 21—INSPIRATIONS (matinee)

Regular Rehearsals 22 Wing Band room, Wednesdays @ 7:00

- January 6
- January 13
- January 20
- January 27
- February 3
- February 10
- February 17

Dress rehearsals 2 Saturday dress rehearsals at the Capitol Centre

- Capitol Centre, **Saturday, February 20 @ 1:00**
- Capitol Centre, **Saturday, February 20 @ 7:00**

Concert *****SUNDAY MATINEE CONCERT*****

- Capitol Centre, **Sunday, February 21 @ 2:30 (2:00 call)**
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Saturday, April 23—LAST NIGHT OF THE PROMS

Regular Rehearsals 22 Wing Band room, Wednesdays @ 7:00

- March 2
- March 9
- **NO REHEARSAL on March 16 [March Break]**
- March 23
- March 30
- April 6
- April 13
- April 20

Dress rehearsals

- Widdifield S.S. theatre, **Friday, April 22 @ 7:00**
- Capitol Centre, **Saturday, April 23 @ 1:00**

Concert

- Capitol Centre, **Saturday, April 23 @ 7:30 (7:00 call)**

Saturday, May 14—WHISTLE A CELTIC TUNE

Regular Rehearsals 22 Wing Band room, Wednesdays @ 7:00

- April 27
- May 4
- May 11

Dress rehearsals *****EARLY SATURDAY REHEARSAL*****

- Widdifield S.S. theatre, **Friday, May 13 @ 7:00**
- Capitol Centre, **Saturday, May 14 @ 10:00 am**

Concert *****SATURDAY MATINEE CONCERT*****

- Capitol Centre, **Saturday, May 14 @ 2:30 (2:00 call)**

NBSO REPERTOIRE for 2015-16

Saturday, October 17, 2015—SYMPHONY OF WORLD MUSIC

(All compositions by Chris McKhool and Kevin Laliberté unless otherwise noted)

- Alhambra
- Rainflower—Kitchen Party
- Josie
- Emerald Swing
- Road to Kfarmishki
- Monti's Revenge
- Luna
- A Place to Call Home / Kevin Laliberté
- Al Vuelo
- Sable Island
- Will You Marry Me? / Chris McKhool
- Palmas / Eddie Paton
- Auyuittuq Sunrise / Kevin Laliberté

Saturday, December 12—A SPARKLING SEASON

- Nutcracker Suite / Pyotr Tchaikovsky [*entire suite*]
- Koleda: A Christmas Overture / Clifford Crawley
- 'Twas the Night before Christmas / David Ott (Mike Monaghan, narrator)
- Rejoice Greatly / Georg Friedrich Händel (Stephanie Brill, soprano)
- Dozen Daze of Christmas / David Ott (Mike Monaghan, narrator)
- Christmas Festival / Leroy Anderson
- Sleigh Ride / Leroy Anderson
- Carol of the Bells / Mikola Dmitrovich Leontovich, arr. Wilhousky
- The Christmas Song / Mel Torme, arr. Lowden
- O Holy Night / Adolphe Adam (Stephanie Brill, soprano)
- Silent Night / Franz Gruber (Stephanie Brill, soprano)
- O come all Ye Faithful / arr. Willcocks, David
- The First Noel / arr. Willcocks, David
- Jingle Bells Forever / James Pierpont, arr. Robert W. Smith
- We Wish You a Merry Christmas / Traditional, arr. Jerry Brubaker
- Suzuki arrangements:
 - Allegro
 - Lightly Row
 - Twinkle, Twinkle, Little Star

Sunday, February 21—INSPIRATIONS (matinee)

- Picasso Suite / Harry Somers. Selections:
 1. Paris
 4. Cubism
 5. Neo-Classic
 7. Mural - Temple of Peace
- Variations on an Original Theme (Enigma Variations) / Edward Elgar
- Scheherazade / Nikolay Rimsky-Korsakov (Christian Robinson, violin)

Saturday, April 23—LAST NIGHT OF THE PROMS

- O Canada / Calixa Lavallée, arr. Howard Cable
- Karneval (Carnival Overture) / Antonín Dvořák
- Slavonic Dances Nos. 2 & 8 / Antonín Dvořák

- Celebration Canada / Michael Conway Baker
- Gymnopédie / Erik Satie
- Lark ascending / Ralph Vaughan Williams (Julia Glenn, violin)
- Introduction et rondo capriccioso / Camille Saint Saëns (Julia Glenn, violin)
- Light Cavalry Overture / Franz von Suppé
- English Folk Song Suite / Ralph Vaughan Williams
- Liberty Bell / John Philip Sousa
- Rule Britannia (from Fantasia on British sea songs) / Henry J. Wood
- Pomp and Circumstance March No. 1 (Land of Hope and Glory) / Edward Elgar
- God Save the Queen / Traditional

Saturday, May 14—WHISTLE A CELTIC TUNE

- St. Paul's suite / Gustav Holst
- Titanic / James Horner
- Irish Dragoon / John Philip Sousa
- Lord of the Dance Selections / Ronan Hardiman, arr. Moore
- Pennywhistle Jig (from The Molly Maguires) / Henry Mancini (Daev Clysdale, penny whistle)
- Celtic Whistle Dance / Daev Clysdale (Daev Clysdale, penny whistle)
- Irish Suite / Leroy Anderson [*selections*]