

**FOR IMMEDIATE RELEASE**  
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## ***Sounds and sights come alive on stage in a fusion of art and music***

The **North Bay Symphony** (NBSO) welcomes **Canadian visual artist Holly Carr** to the stage to create a stunning piece of visual art inspired by the orchestra's performance. Audiences will enjoy a two-hour matinee concert filled with music inspired by art and art inspired by music. **"Inspirations"** begins at **2:30pm on Sunday, February 21, 2016 at North Bay's Capitol Centre.**

Watch the 8 foot square silkscreen explode in vibrant colours as **Holly Carr**, one of Canada's premiere live painters, draws inspiration from the North Bay Symphony's performance. By backlighting the silkscreen the colours pop and audiences will see Holly in silhouette on risers behind the orchestra as she moves her brush to the music. "Being part of a symphony is very exciting," stated Holly. "I listen to rhythm and paint to rhythm. Different sounds create different movements. If the music is fast and there is lots of energy, the painting looks like that. It's very intuitive."

Holly has painted on stage with soloists, rock bands, poets, and storytellers across Canada and abroad. Notable appearances include touring with Stuart McLean and performances with the National Arts Centre Orchestra, the Winnipeg Symphony, and Symphony Nova Scotia. She continues to gain national acclaim for her unique style of silk painting and public installations.

Providing the inspiration for Holly's artwork will be NBSO performing Edward Elgar's **"Enigma Variations,"** a set of 14 variations on a theme that the composer dedicated "to my friends pictured within," as each variation is a musical sketch of his closest friends. This piece was wildly popular immediately upon performance and has since been recorded over 60 times, appeared in nearly 20 films, and continues to inspire artists, composers, and filmmakers alike.

Canadian composer Harry Somers **"Picasso Suite,"** as its name suggests, was inspired by the great Spanish artist. NBSO will perform 4 of the original 9 movements, each depicting a period of Picasso's art. Completing the musical program is Nikolai Rimsky-Korsakov's exotic **"Scheherazade,"** based on **The 1,001 Nights**, where the vivid music depicts story after story spun by the brilliant young woman who kept the sultan entertained enough to forestall her death and ultimately win his love.

### **INSPIRATIONS – MATINEE**

**Date: Sunday, February 21, 2016**  
**Concert Time: 2:30pm**  
**Location: Capitol Centre**

Adult: \$40  
Student (13+): \$12  
Child (12 & under): FREE  
(with the purchase of an adult or student ticket)

Tickets are available   online: [capitolcentre.org](http://capitolcentre.org)  
by phone: 705.474.4747 or 1.888.834.4747  
in person: Capitol Centre | 150 Main St E, North Bay

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*The North Bay Symphony, directed by Thomas Jones, entertains, enriches, and educates the community through musical performances and music education programs. Now in its 39th season, the NBSO presents a four-concert evening series and a two-concert matinee series at North Bay's Capitol Centre, as well as several outreach performances throughout the community. In-school music education programs annually reach over 1,200 students across the region, the Symphony String School provides violin, viola, cello, and guitar lessons to students of all ages and all abilities, and the Youth Orchestra offers ensemble learning and performing opportunities to young musicians. NBSO is a mature, vibrant, and growing not-for-profit charitable organization managed and operated by a committed and skilled volunteer Board of Directors and two part-time staff members. NBSO is the recipient of the 2013 Vida Peene Orchestra Award, a biennial award recognizing artistic and organizational excellence of an Ontario orchestra. NBSO is a proud 2015 inductee to the North Bay Musicians and Entertainers Hall of Recognition.*